

CV Mikael Eliassen



Danish-born coach and accompanist **Mikael Eliassen** received his early training in Copenhagen, Montreal, and Vienna. He has collaborated with numerous singers in recital worldwide, including Robert Merrill, Tom Krause, John Shirley-Quirk, Elly Ameling, Edith Mathis, Florence Quivar, Mira Zakai, Sarah Walker, Joan Patenaude-Yarnell, and Curtis alumni Theodor Uppman, Michael Schade, and Rinat Shaham.

Mr. Eliassen has given master classes at Aix-en-Provence, the Shanghai Conservatory, Tchaikovsky Conservatory (Moscow), Jerusalem Music Center, and National Opera of Prague. He has a long association with the young-artist programs at the Royal Danish Opera and the Opera Studio of Amsterdam. In the United States, he works regularly at the Lyric Opera of Chicago, LA Opera, Houston Grand Opera, Pittsburgh Opera, Santa Fe Opera, and the Metropolitan Opera; and is artistic advisor to Opera Philadelphia. He has recorded for Albany Records, CBC, Hilversum Radio, Polish State Radio, Kol Israel, Irish Radio and Television, London Records, MHS, and Supraphon.

Mr. Eliassen was music director of the San Francisco Opera Center from 1994 to 1996 and artistic director of the European Center for Opera and Vocal Art in Belgium from 1984 to 1994. For twenty years he has taught at Chautauqua's Voice Program during the summers. In 2013 he was appointed artistic adviser to Opera Philadelphia.

Mr. Eliassen joined the faculty of the Curtis Institute of Music in 1986 and became the head of the department in 1988.

Dansk fødte coach og akkompagnatør Mikael Eliassen fik sin tidlige uddannelse i København, Montreal, og Wien. Han har samarbejdet med en lang række sangere, et betragteligt antal steder på verdensplan, herunder Robert Merrill, Tom Krause, John Shirley-Quirk, Elly Ameling, Edith Mathis, Firenze Quivar, Mira Zakai, Sarah Walker, Joan Patenaude-Yarnell, og Curtis alumni Theodor Uppman, Michael Schade og Rinat Shaham.

Mikael Eliassen har givet masterclasses i Aix-en-Provence, Shanghai Conservatory, Tchaikovsky Conservatory (Moskva), Jerusalem Music Center og

National Opera i Prag. Han har en lang tilknytning til Opera Akademiet på Det Kongelige Danske Opera og Opera Studio i Amsterdam. I USA, arbejder han regelmæssigt på Lyric Opera of Chicago, LA Opera, Houston Grand Opera, Pittsburgh Opera, Santa Fe Opera og Metropolitan Opera; og er kunstnerisk rådgiver for Opera Philadelphia. Han har indspillet for Albany Records, CBC, Hilversum Radio, polske stat Radio, Kol Israel, irsk radio og fjernsyn, London Records, MHS, og Supraphon.

Mikael Eliassen har været musik direktør for San Francisco Opera center 1994-1996 og kunstnerisk leder af Det Europæiske Center for Opera og Vocal Art i Belgien fra 1984 til 1994. Gennem 20 år har han givet årlige sommerkurser og sang masterclass i Chautauqua. I 2013 blev han udnævnt til kunstnerisk rådgiver for Opera Philadelphia.

Mikael Eliassen tiltrådte fakultet på Curtis Institute of Music i 1986 og har været leder af den sangfaglige afdelingen siden 1988.