

SKAGEN · DENMARK · AUGUST 11TH-17TH 2019

INTERNATIONAL OPERA MASTERCLASS

Masterclasses & workshops

WITH

Susanna Eken · Anne Margrethe Dahl

Neville Dove · Orsi Fajger · Sofia Wilkman



MIND · BODY · VOICE

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Susanna Eken and **Anne Margrethe Dahl** will through their individual experience and unique collaboration explore methods of working with classical song literature. Based on an individual analysis of each singer's level, characteristics and possibilities the lessons will include mental focus, vocal techniques, text analysis, role analysis with the goal of achieving the highest level of communication from the stage. Furthermore the Master Classes and workshops are accompanied by three outstanding pianists of the very highest level all experienced in working with young singers: Nevil Dove, Orsi Fager and Sofia Wilkman. Each participant must bring arias and ensembles of his/her own choice.

Finally the recognized danish opera singer and cultural entrepreneur, *Jens Christian Wandt* will tell his own story succeeding in using his musical talent as a cultural entrepreneur.

Jens Christian Wandt is among other cultural events the mastermind behind *The World Ballet*, which in less than 10 years has become one of the most mentioned cultural events in DK.
www.jcwandt.com

Workshops and masterclasses will be held in a professional environment and are open for passive attendance. The lectures will be in English.

The Main Teachers are



SUSANNA EKEN
Voice Teacher at the *Royal Danish Academy of Music*, Copenhagen and *the Opera Academy*, Copenhagen, and *Festival Aix-en-Provence*, France.
www.susannaeken.dk



ANNE MARGRETHE DAHL
Former opera soloist at *The Royal Theatre*. Head of *The Opera Academy at The Royal Theatre*, Copenhagen. Voice teacher at the *Opera Academy of Copenhagen*, *Nordplus Bienales in Stockholm*, *Göteborg*, *Helsinki* and *Vilnius*.

The Pianists are

Neville Dove

Conductor for 25 years in *South Africa*. Following coach at the *Bayerische Staatsoper, Munich, the Staatsoper Unter den Linden, Berlin* and Studienleiter and Headcoach of *the Royal Danish Opera in Copenhagen*. Assistant conductor amongst others for *Zubin Mehta* and *Daniel Barenboim*. Coach in Cape Town and Pretoria, Siena, Munich. Guest Professor at the *Royal Conservatory Copenhagen* and at the *Opera Academy*, and with the *East-West Divan orchestra in Seville*. He is at present freelance and serves as external coach at the *Semper Oper, Dresden*.

Orsi Fajger

Hungarian pianist *Head of Music at The Royal Danish Opera in Copenhagen*.

Since 2014 she has held the position of Head of Music for the *Wagner in Budapest Opera Festival* with Adam Fischer. Over a number of years, Orsi has developed teaching associations with the *Franz Liszt Academy of Music* (Budapest), *Béla Bartók Conservatory* (Budapest), *The Royal Danish Academy of Music* (Copenhagen) and *The Royal Opera Academy* (Copenhagen).

Sofia Wilkman

The Finno-Swedish pianist is working as a pianist and coach at the *Opera Academy of the Royal Opera House of Copenhagen*. She has also worked as a répétiteur for *Copenhagen Opera Festival, NordicOpera, Cumulus Teatret* and *the Danish National Opera*.

Award winner of both as chamber musician and lied pianist.

The Masterclass offers

- 2 x 45 min. with Susanna Eken (with accompaniment)
- 2 x 45 min. with Anne Margrethe Dahl (with accompaniment)
- 2 x 30 min. solo coaching with Neville Dove, Orsi Fajger or Sofia Wilkman
- Ensemble singing with Orsi Fajger and Nevil Dove
- Open lecture with Susanna Eken (1 hour)
- Open lecture with Anne Margrethe Dahl (1 hour)
- Evening lecture with Jens Christian Wandt (1 hour)
- Two public masterclasses with Susanna Eken and Anne Margrethe Dahl with nominated singers
- Concert at Skagens Museum
In an environment of superb classical art the participants will perform some of the opera arias they have been studying during the course
- Final Concert at Kappelborg
The participants will perform a full programme including opera arias and ensembles which have been studied during the course
- Limited purchase of additional singing/coaching lessons will be possible – DKK 500 (EUR 67) per lesson

About SKAGEN

On the top of Denmark where the two seas Skagerrak and Kattegat meet, lies the historical town Skagen.

Since the end of the 1800s when the painters discovered the town, artists from near and far have found a natural calm and space for immersion and insight here.

The amazing light, the inspiring nature and not least the cultural history has made the small town world famous, and today Skagen is visited by people from all over the world all year round.

www.skagen.dk

About KAPPELBOG

Located in the center of Skagen, and in the old premises of a former elementary school (built in 1908), is Kappelborg. The cultural center of Skagen, and a cultural melting pot within music, theatre, dance, fine arts and literature.

Beside concert hall and gallery the venue holds both cinema, library and music school.

Kappelborgs vision is to create a regional and international network for cultural inspiration and cultural exchange, and the International Opera Masterclass is one important initiative to fulfill this vision.

www.kappelborgskagen.dk

INFO & REGISTRATION

Venue

Kulturhus Kappelborg

Skolevej 5, DK-9990 Skagen, Denmark

Arrival at Kappelborg

August 11th at 4:00 to 6:00 pm

Departure August 17th at 11 am

Course fee

DKK 5.100 (EUR 685)

including lunch, dinner and coffee/tea during the day.

Accommodation including breakfast

is possible at **Hotel Skibssmedien**, Skagen, at a favourable rate.

Price per person per day in shared 3-bedroom apartment DKK 500 (EUR 67).

All apartments are luxuriously furnished with 3 good bedrooms, bathroom with washer / dryer and extra separate toilet. Well equipped kitchen with all facilities, good dining area and comfortable living area. All apartments have a private terrace or balcony.

The hotel is conveniently located close to Kappelborg.

www.hotelskibssmedien.dk

To obtain **application form** please email: opera@kappelborgskagen.dk

Participants are asked to forward a copy of their CV and to upload video/audio. The application form should be submitted no later than May 1st 2019.

Successful participants will be informed in mid-May.

Course fee will be charged immediately afterwards.

Kulturhus Kappelborg will be hosting the Masterclass in collaboration with the Skagen Opera Masterclass Team, and volunteers will be helping to give you a pleasant stay.

For further information

Please contact:

Peter Bæk, project manager
mail: opera@kappelborgskagen.dk
phone: +45 5030 8500

We are looking forward to welcoming you in beautiful Skagen.